

# Passeirer Volkstanz

Volkswiese  
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The musical score is written in 3/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The melody is primarily composed of eighth and sixteenth notes, often beamed together. The accompaniment consists of chords, mostly triads and dyads, with some chords marked with a '7' (dominant seventh). The score includes several repeat signs with first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The piece concludes with a 'D. C. al Fine' instruction.

Chords: F, C<sup>7</sup>, F, F, C<sup>7</sup>, F, F, C<sup>7</sup>, F, C<sup>7</sup>, F, C<sup>7</sup>, F, C<sup>7</sup>, F, F, B<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>.

Repeat signs: 1., 2. FINE, 1., 2. D. C. al Fine.